# MODERN LANGUAGES

Level Four: Unit 3

# **Arts and Culture**

### ANNUAL TARGET

How well are students expected to perform at the end of the year?



# **Unit Performance Targets**

Teach to...

Lowest acceptable performance...

Advanced

Intermediate Mid

#### **INTERPRETIVE**

#### Listening

- I can understand other's opinions about the arts.
- □ I can understand a short video or commentary about the arts.

# INTERPERSONAL Person-to-Person

- I can ask and answer questions about the arts
- □ I can give my opinions about an art form or a piece of art.
- I can give and explain my interpretation of a piece of art.

## **PRESENTATIONAL**

#### **Speaking**

- I can talk about what arts I'm interested in and how they impact my life.
- I can express how I feel when I see/experience certain arts.
- I can describe what I see or hear in a work of art.

# Culture

What intercultural competencies will students be able to demonstrate?

#### **PRODUCTS**

I can identify the forms of art that are particular to countries of the target culture.

#### **CULTURAL INTERACTIONS**

I can discuss how countries of the target culture define beauty in art.

#### **PRACTICES**

- I can identify the types of literature that countries of the target culture produce.
- I can identify and explain the driving forces behind art in countries of the target culture.

## UNIT PERFORMANCE TASKS

How will students demonstrate what they can do with what they know?

#### PRESENTATIONAL SPEAKING

# Talk about art from a traditional point of view. Discuss if you visit art museums often. Which one have you visited last?

Have you created your own art? What did you create?

Do you know different artists?

#### **INTERPERSONAL**

Discuss art from a modern standpoint. What is considered modern art? How do you define modern art? What role does music play in art?

What different types of media play a role in art?

#### PRESENTATIONAL WRITING

Write about how art is produced now and how it was traditionally produced. Elaborate on the traditional and modern differences. there are.

# VOCABULARY CHUNKS

What will prepare students to demonstrate what they can do with what they know?



Vocabulary should be selected to support student interests. The words below represent a starting point. Student interest should be gauged before finalizing any taught vocabulary.

#### **LANGUAGE CHUNKS**

- I am fond of...
- My favorite art is...
- The name of the artist is...
- · His/Her artwork is ....
- · The style is...
- The colors used...
- · In my opinion...
- · I think...
- · I believe
- · I interpreted that as..
- · Which piece of art do you prefer?
- The artist was inspired by...
- · The following ideas were exchanged when producing the artwork...
- One produced ...

- One used ....as materials to create the piece of art.
- In comparison to ... there is/are...
- This is made out of...
- The purpose of this creation was...
- The music was written in order
- · I describe the musician as
- The instruments played were...
- Do you feel like attending the event?
- · What is your opinion on...?
- · What did the artist mean by ...?
- · What do you think about when viewing or listening to this piece of art/music?

#### **ESSENTIAL VOCABULARY such as...**

the autobiography to narrate the poetic work to show the rhyme the playwright the novel the verse/stanza to auote classical humorous comical objective award-winning paint fine arts painting opera orchestra

rehearsal

the composer the songwriter the writer aesthetic to sketch stage applause choir stage fright concert hall realistic satirical subjective tragic