

SHELBY COUNTY SCHOOLS WORLD LANGUAGES

LEVEL 4: UNIT 2

Standards Crosswalk

Interpersonal Communication

National & TN Standard 1.1: In the target language, engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.

Unit Can Do	Course Level Expectation	Common Core Standard	21 st Century Skills	Content Connections
<p>I can ask and answer questions about how religion and philosophy in the target language countries have been influenced by history and geography and compare these issues to the US.</p> <p>I can discuss with my classmates how religion and philosophy in the target language countries have been influenced or continue to influence current events and compare these issues to the US.</p>	<p>1.1F Ask and give supported opinions on a broad range of topics.</p> <p>1.1K Ask and answer questions on a variety of topics to expand knowledge on a given topic.</p> <p>1.1 P Express approval and disapproval and provide rationale.</p>	<p>Speaking & Listening 1: Prepare for and participate effectively in a range of conversation and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</p> <p>Speaking and Listening 2: Integrate and evaluate information presented in diverse media and format, including visually, quantitatively, and orally.</p>	<p>Communication</p> <p>Collaboration</p> <p>Critical thinking and Problem Solving</p> <p>Creativity and Innovation</p> <p>Social & Cross Cultural Skills</p>	<p>Political Science</p> <p>Psychology</p> <p>Sociology</p> <p>History</p> <p>Geography</p>



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Interpretative Communication

National & TN Standard 1.2: Understand and interpret both written and spoken forms of the target language on a variety of topics.

Unit Can Do	Course Level Expectation	Common Core Standard	21 st Century Skills	Content Connections
Listening				
I can understand newscasts and commentaries about major religious movements in the target language countries.	1.2A Identify main ideas and some details when listening.	Listening 2: Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.	Communication	Visual Art
	1.2B Demonstrate understanding of a variety of simple culturally authentic announcements, messages and ads.	Listening 3: Evaluate a speaker's point or view, reasoning, and use of evidence and rhetoric.	Information Literacy	Music
I can understand newscasts and commentaries about major philosophical movements in the target language countries.			Media Literacy	Performing Arts
Reading				
I can understand articles and short readings about major religious movements in the target language countries.	1.2A Identify main ideas and some details when reading/listening	Reading 1: Read Closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.	Communication	Visual Art
	1.2B Demonstrate understanding of a variety of simple culturally authentic announcements, messages and ads.	Reading 2: Determine central ideas or themes of a text and analyze their development; summarize key supporting details and ideas.	Information Literacy	Music
I can understand articles and short readings about major philosophical movements in the target language countries.		Reading 3: Analyze how and why individuals, events, or ideas develop and interact over the course of a text.	Media Literacy	Performing Arts
		Reading 4: Interpret words and phrases as they are used in a text, including determining technical, connotative and figurative meanings, and analyze how specific word choices shape meaning or tone.	Critical Thinking and Problem Solving	
		Reading 6: Assess how point of view or purpose shapes the content and style of text.		



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Presentational Communication

National & TN Standard 1.3: Present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.

Unit Can Do	Course Level Expectation	Common Core Standard	21 st Century Skills	Content Connections
Speaking				
<p>I can present on how mainstream religions and philosophies have been accepted or challenges in both target language communities and US communities in the 21st century.</p> <p>I can present on how migration shifts have affected the implementation of religions and philosophies in the target language communities and in the US.</p>	<p>1.3A Give short informal presentation (spoken or written) on a familiar topic.</p> <p>1.3D Tell or retell a short simple story.</p>	<p>Speaking and Listening 4: Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style appropriate to task purpose and audience.</p> <p>Speaking and Listening 5: Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.</p> <p>Speaking and Listening 6: Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal (English) language when indicated and appropriate</p>	<p>Communication</p> <p>Creativity and Innovation</p> <p>Social & Cross Cultural Skills</p>	<p>Visual Art</p> <p>Music</p> <p>Performing Arts</p>



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Presentational Communication (cont.)

National & TN Standard 1.3: Present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.

Unit Can Do	Course Level Expectation	Common Core Standard	21 st Century Skills	Content Connections
Writing				
I can write about how mainstream religions and philosophies have been accepted or challenges in both target language communities and US communities in the 21 st century.	1.3A Give short informal presentation (spoken or written) on a familiar topic. 1.3C Write a short simple narrative	Writing 2: Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Writing 3: Write narratives to develop real or imagined experience or events using effective technique, well-chosen details, and well-structured event sequences. Writing 4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task purpose and audience.	Communication Creativity and Innovation Social & Cross Cultural Skills	Visual Art Music Performing Arts
I can write about how migration shifts have affected the implementation of religions and philosophies in the target language communities and in the US.				

