## WORLD LANGUAGES

LEVEL 3: UNIT 3

### **Standards Crosswalk**

#### **Interpersonal Communication**

**National & TN Standard 1.1:** In the target language, engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.

Unit Can Do	Course Level Expectation	Common Core Standard	21 <sup>st</sup> Century Skills	Content Connections
I can ask and answer questions about the arts.	1.1C State likes, dislikes, and preferences in a variety of ways and support your point of view.	Speaking & Listening 1: Prepare for and participate effectively in a range of	Communication	Visual Art
I can give my opinion about an art form or a piece of art.		ort collaborations with diverse	Collaboration	Music
I can talk about other peoples' relationships.  1.1D Give descriptions with supporting details.  1.1F Ask for and give supported opinions on a variety of topics.  1.1K Ask and answer questions on a variety of topics to expand knowledge on a given topic.	own clearly and persuasively.  Speaking and Listening 2: Integrate and evaluate information presented in	Critical thinking and Problem Solving	Performing Arts	
		diverse media and format, including visually, quantitatively, and orally.	Creativity and Innovation	
	questions on a variety of topics to expand knowledge on a given		Social & Cross Cultural Skills	

# WORLD LANGUAGES

#### Interpretative Communication

**National & TN Standard 1.2:** Understand and interpret both written and spoken forms of the target language on a variety of topics.

Unit Can Do	Course Level Expectation	Common Core Standard	21 <sup>st</sup> Century Skills	Content Connections
Listening				
I can other's opinions about the arts.	1.2A Identify main ideas and some details when listening.	Listening 2: Integrate and evaluate information presented in diverse media and formats, including	Communication	Visual Art
I can understand a short video or commentary about the arts.	1.2B Demonstrate understanding of a variety of simple	visually, quantitatively, and orally.  Listening 3: Evaluate a	Information Literacy	Music
tile arts.	culturally authentic announcements, messages and ads.	speaker's point or view, reasoning, and use of evidence and rhetoric.	Media Literacy	Performing Arts
Reading				
I can understand a critique or review about the arts.	1.2A Identify main ideas and some details when reading/listening	Reading 1: Read Closely to determine what the test says explicitly and to make logical interference from it; cite specific	Communication  Information Literacy	Visual Art
		textual evidence when writing or speaking to support conclusions drawn from the text.		Music
I can understand a status update or text.	1.2B Demonstrate understanding of a variety of simple culturally authentic announcements, messages and ads.	Reading 2: Determine central ideas or themes of a test and analyze their development; summarize key supporting details and ideas.	Media Literacy	Performing Arts
		Reading 3: Analyze how and why individuals, events, or ideas develop and interact over the course of a text.  Reading 4: Interpret words and phrases as they are used in a text, including determining technical, connotative and figurative meanings, and analyze how specific word choices shape meaning or tone.	Critical Thinking and Problem Solving	
		<b>Reading 6:</b> Assess how point of view or purpose shapes the content and style of text.		

# WORLD LANGUAGES

#### **Presentational Communication**

**National & TN Standard 1.3**: Present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.

Unit Can Do	Course Level Expectation	Common Core Standard	21 <sup>st</sup> Century Skills	Content Connections
Speaking				
I can talk about arts I am interested in/ not interested in and how they impact my life.	1.3A Give short informal presentation (spoken or written) on a	Speaking and Listening 4: Present information, findings, and supporting evidence such that listeners can follow the line of	Communication	Visual Art
	familiar topic.  1.3D Tell or retell a	reasoning and the organization, development, and style appropriate to task purpose and audience.	Creativity and Innovation	Music
I can express how I feel when I see/experience certain arts.	short simple story.	Speaking and Listening 5: Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.	Social & Cross Cultural Skills	Performing Arts
I can describe what I see or hear in a work of art.		Speaking and Listening 6: Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal (English) language when indicated and appropriate		
Writing				
I can describe a work of art in an email, blog, or note.	1.3A Give short informal presentation (spoken or written) on a familiar topic.	Writing 2: Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective	Creativity and	Visual Art Music
	1.3C Write a short simple narrative	selection, organization, and analysis of content.	Creativity and Innovation	IVIUSIC
I can write a review about an art form and express my opinion.		Writing 3: Write narratives to develop real or imagined experience or events using effective technique, well-chosen details, and well-structured event sequences.	Social & Cross Cultural Skills	Performing Arts
		Writing 4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task purpose and audience.		