WORLD LANGUAGES

LEVEL 3: UNIT 2

Standards Crosswalk

Interpersonal Communication

National & TN Standard 1.1: In the target language, engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.

Unit Can Do	Course Level Expectation	Common Core Standard	21 st Century Skills	Content Connections
I can ask and answer questions about the arts.	1.1C State likes, dislikes, and	Speaking & Listening 1: Prepare for and participate effectively in a range of	Communication	Visual Art
I can give my opinion about an art form or a piece of art.	preferences in a variety of ways and support your point of view.	conversation and collaborations with diverse partners, building on others' ideas and expressing their	Collaboration	Music
I can talk about other peoples' relationships.	1.1D Give descriptions with supporting details.	own clearly and persuasively.	Critical thinking and Problem	Performing Arts
	1.1F Ask for and give supported opinions on a variety of topics.	Speaking and Listening 2: Integrate and evaluate information presented in diverse media and format, including visually, quantitatively, and orally.	Solving Creativity and Innovation	
	1.1K Ask and answer questions on a variety of topics to expand knowledge on a given topic.		Social & Cross Cultural Skills	

WORLD LANGUAGES

Interpretative Communication

National & TN Standard 1.2: Understand and interpret both written and spoken forms of the target language on a variety of topics.

Unit Can Do	Course Level Expectation	Common Core Standard	21 st Century Skills	Content Connections		
Listening						
I can other's opinions about the arts.	1.2A Identify main ideas and some details when	Listening 2: Integrate and evaluate information presented in diverse media	Communication	Visual Art		
I can understand a short video or commentary about	listening. 1.2B Demonstrate understanding of a	and formats, including visually, quantitatively, and orally.	Information Literacy	Music		
the arts.	variety of simple culturally authentic announcements, messages and ads.	Listening 3: Evaluate a speaker's point or view, reasoning, and use of evidence and rhetoric.	Media Literacy	Performing Arts		
Reading						
I can understand a critique or review about the arts.	1.2A Identify main ideas and some details when	Reading 1: Read Closely to determine what the test says explicitly and to make logical interference from it; cite specific	Communication	Visual Art		
	reading/listening	textual evidence when writing or speaking to support conclusions drawn from the text.	Information Literacy	Music		
I can understand a status update or text.	1.2B Demonstrate understanding of a variety of simple culturally authentic announcements, messages and ads.	Reading 2: Determine central ideas or themes of a test and analyze their development; summarize key supporting details and ideas.	Media Literacy	Performing Arts		
		Reading 3: Analyze how and why individuals, events, or ideas develop and interact over the course of a text. Reading 4: Interpret words and phrases as they are used in a text, including determining technical, connotative and figurative meanings, and analyze how specific word choices shape meaning or tone.	Critical Thinking and Problem Solving			
		Reading 6: Assess how point of view or purpose shapes the content and style of text.				

WORLD LANGUAGES

Presentational Communication

National & TN Standard 1.3: Present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.

Unit Can Do	Course Level Expectation	Common Core Standard	21 st Century Skills	Content Connections
Speaking				
I can talk about arts I am interested in/ not interested in and how they impact my life.	1.3A Give short informal presentation (spoken or written) on a familiar topic.	Speaking and Listening 4: Present information, findings, and supporting evidence such that listeners can follow the line of	Communication	Visual Art
	1.3D Tell or retell a	reasoning and the organization, development, and style appropriate to task purpose and audience.	Creativity and Innovation	Music
I can express how I feel when I see/experience certain arts.	short simple story.	Speaking and Listening 5: Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.	Social & Cross Cultural Skills	Performing Arts
I can describe what I see or hear in a work of art.		Speaking and Listening 6: Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal (English) language when indicated and appropriate		
Writing				
I can describe a work of art in an email, blog, or note.	1.3A Give short informal presentation (spoken or written) on a familiar topic.	Writing 2: Write informative/explanatory texts to examine and convey complex ideas and information clearly and	Communication	Visual Art
	1.3C Write a short simple narrative	accurately through the effective selection, organization, and analysis of content.	Creativity and Innovation	Music
I can write a review about an art form and express my opinion.		Writing 3: Write narratives to develop real or imagined experience or events using effective technique, well-chosen details, and well-structured event sequences.	Social & Cross Cultural Skills	Performing Arts
		Writing 4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task purpose and audience.		