SHELBY COUNTY SCHOOLS

CLASSICAL LANGUAGES

LATIN 3: Unit 3

Standards Crosswalk

Interpretative Communication

National & TN Standard 1.2: Understand and interpret both written and spoken forms of the target language on a variety of topics.

Unit Can Do	Course Level Expectation	Common Core Standard	21 st Century Skills	Content Connections
Reading				
I can analyze the themes in the poems of Catullus and Horace and draw parallels to modern poems/lyrics. I can analyze a Latin/English passage using rhetorical devices. I can identify English derivatives of Latin vocabulary words. I can compare and contrast modern times. I can identify places mentioned in the text on a map and compare the ancient borders with their modern borders. I can identify hyperbole in a Latin passage. I can identify transferred epithet in a Latin passage. I can identify metonymy and synecdoche in a Latin passage.	1.1A Demonstrate expanded knowledge of vocabulary, grammar, and syntax appropriate to Latin II. 1.1B Employ techniques to assist in reading comprehension. 1.1C Demonstrate reading comprehension of adapted and authentic Latin passages. 1.1D Draw conclusions and make inferences from reading selections.	Reading 1: Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text. Reading 4: Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone. Reading 5: Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text relate to each other and the whole.	Communication Information Literacy Media Literacy Critical Thinking and Problem Solving	ELA Literature Vocabulary Art and Architecture



CLASSICAL LANGUAGES

Presentational Communication

National & TN Standard 1.3: Present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.

Unit Can Do	Course Level Expectation	Common Core Standard	21 st Century Skills	Content Connections
Writing				
		Writing 2: Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Writing 3: Write narratives to develop real or imagined experience or events using effective technique, well-chosen details, and well-structured event sequences. Writing 4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.		



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Interpersonal Communication

National & TN Standard 1.1: In the target language, engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.

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Unit Can Do	Expectation	Common Core Standard	Skills	Connections
I can discuss Catullus' life and his relationship with Lesbia.	1.2B Respond to more complex questions, statements, commands, or other stimuli.	Speaking & Listening 1: Prepare for and participate effectively in a range of conversation and collaborations with diverse	Communication Collaboration	ELA Speech
differences between lyric poetry and epic poetry. I can discuss how Horace's characterization of	1.2D Use familiar or memorized phrases to express Latin salutations and	partners, building on others' ideas and expressing their own clearly and persuasively.	Critical thinking and Problem Solving Creativity and	
Cleopatra represents Roman view of foreigners.	everyday conversation.	Speaking and Listening 2: Integrate and evaluate	Innovation	
I can describe the meter ad scansion of a Latin poem(including elisions and caesura) and discuss how the meter reflects the		information presented in diverse media and format, including visually, quantitatively, and orally.	Social & Cross Cultural Skills	
mood of the poem's subject.		Speaking and Listening 3:		
I can discuss how hyperbole is used for emphasis in a passage.		Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric		
I can discuss how a metaphor is use to strengthen an argument in a Latin passage.				
I can discuss how metonymy and synecdoche are used in a Latin passage.				
I can identify and discuss cultural items listed on the syllabi for NLE I,II, III.				

